

Appendix 1: Implementing Teaching Standards

RL.6.1 - Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

This is a skill that is taught throughout the year and is reinforced during every unit on literature. Throughout the unit, students will have to support analysis of the text in the journals, characterizations on the charts and psychological profiles, and research for their presentations with evidence from the text.

RL.6.3 - Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

This will be examined through the storyboards, the stem and comprehension questions asked while reading, and the character charts as we chart the growth of the characters throughout the story.

RL.6.4 - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

This standard is visited repeatedly in every unit as discovering the meaning, both connotative and denotative, of unknown words is essential to the comprehension of every text. Words will be determined and analyzed using the Frayer Model, vocabulary worksheets, and on-the-spot defining of unknown words using context clues.

RL.6.5 - Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

This is accomplished when performing close readings of the text, when we read a passage once for the main idea, then revisit the same text in order to allow for deeper analysis.

(SAME FOR RI 6.1, 6.4 and 6.5)

W.6.3 - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

This will be addressed in the writing of journal entries as well as the final project which allows for creative interpretations as well as informational writing.