

Appendix - Implementing District Standards

4.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts. Students will become aware of the global importance of studying a different culture. Students will study a ceramic artist Jun Kaneko; they will understand where he came from and how he perfects his craft. Students will Skype with his apprentices at his studio in Omaha, Nebraska. They will look at how good luck is perceived and how it continues in society today.

4.V.3 Create art using a variety of tools, media, and processes, safely and appropriately. The fourth graders will create a 6x6 relief tile with their good luck animal sculpted on it. The fourth graders will learn this process and then they will reteach the younger students how to create a 6x6 relief tile. They will use embossing rollers for the background of the tile to give the tile the geometric designs that Kaneko uses in his sculptures.

4.V.3.3 Create art using the processes of drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, ceramics, and current technology. Students will sculpt the clay using tools and their hands; they will attach the clay using slip and score techniques.

4.CX.2 Understand the interdisciplinary connections and life applications of the visual arts. Students will learn how the brain shapes perceptions when wanting an explanation of the unknown. One trait of the brain's right hemisphere is interconnectedness. Students will realize how society connects us to beliefs through repetition and rituals.