

APPENDIX 1: Implementing Teaching Standards

Common Core Reading Essential Standards:

- CCSS.ELA Literacy R.L.5.1: “Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.”
Students are given many opportunities throughout the unit to practice this difficult skill: To infer. See the vocabulary lessons 2 for *Le Salaire* and for *Le Lièvre et Le Baobab* and the close reading analysis in *Le Salaire* lesson 3.
- CCSS.ELA Literacy R.L.5.2: “Determine a theme of a story, drama or poem from details in the text, including how characters respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.”
Many questions address this objective in *Le Salaire* lesson 3: Close reading and in *Le Salaire* lesson 5: End of reading. This objective is also addressed in the second folktale in lesson 4: *Le Lièvre et Le Baobab*: Mapping the story in which the students summarize the story by drawing the main events on a tree like design.
- CCSS.ELA Literacy R.L.5.4: “Compare and contrast two or more characters, settings or events in a story or drama, drawing on specific details in the text.”
In the section “*Le Lièvre et Le Baobab* lesson 5: Comparison between the Hare and the Hyena”, the students compare the 2 main characters in the second folktale (*Le Lièvre et Le Baobab*) by using a Venn diagram.

North Carolina World Language Essential Standards:

- IL.CLL.3.4: “Create dialogues and skits to present with some details about familiar topics.”
In the section “*Le Salaire* lesson 4: Skits,” the students create skits by imagining the speech of other animals who would stop by the river.
- IL.COD.2: “Understand words and concepts presented in the language.”
The two vocabulary sections for both tales address this very important objective in any class but crucial in an immersion class.
- IL.CMT.1: “Use the language to engage in interpersonal communication.”
The activities that introduce both tales entitled “Introduction to the curriculum unit”, the sections “*Le Salaire* lesson 1: the Hook”, “*Le Lièvre et Le Baobab*: The hook” and obviously the last section of this unit: “Culmination lesson 6: The storytellers” give to the students many occasions to engage in interpersonal communication with the teacher or with each other.
- IL.CMT.11: “Carry out unrehearsed interactions in familiar situations with people from the target culture or communities of learners of the same target language.”
This objective is addressed specifically in the section “*Le Salaire* lesson 6: The trial”. Ideally, this part of the lesson should be improvised by the students.