

Appendix 1: Implementing Teaching Standards

North Carolina Essential Standards – First Grade Music

Musical Literacy 1.ML.1.1 *Use proper technique when singing and playing a variety of music.*
Students will be required to sing and play instruments using correct posture and technique during a number of musical selections.

1.ML.1.3 *Execute rhythmic patterns using body, instruments or voice.*
Students will be dancing, playing, speaking and singing specific rhythm patterns on multiple occasions.

1.ML.1.4 *Apply changes in dynamics and tempo when singing and playing music.*
Students will need to watch the conductor and listen to the music in order to hear and make changes to the dynamics and tempos of the music they are performing.

1.ML.2.2 *Execute three-pitch songs with voice and/or instruments.*
Students will practice achieving correct pitches using solfege on a three-pitch melody.

1.ML.3.2 *Select a variety of traditional and non-traditional sound sources to accompany readings, stories, or dramatizations.*
Students will be choosing and playing sound sources to accompany the reading of a folktale.

Musical Response 1.MR.1.1 *Use corresponding movements or actions to respond to prominent music characteristics (such as patterns in rhythm, melodic contour, dynamics, and form) while listening to and/or singing music.*
Students will use scarves, drums, body movement and dance to respond to many of the listed characteristics and more.

Contextual Relevancy 2.CR.1.1 *Recognize how music is used in customs and traditions of various cultures.*
Students will have multiple opportunities to hear, see, and discuss how music is involved in the customs and traditions of four African countries.

1.CR.1.2 *Understand the relationships between music and concepts from other areas.*
Use of children's literature, videos and discussion of the land, rural and city life, cultural traditions, everyday life, maps, cultural art, dance, etc. will bring understanding of how music relates to so many other concepts.