

## **Appendix 1: Implementing Teaching Standards**

### North Carolina Essential Standards

B.V.1 Use the language of visual arts to communicate effectively. Students will create a propaganda poster to communicate a contemporary social issue.

B.V.1.1 Students will use art vocabulary when discussing art and artistic styles. This will be utilized as the students are working on their critique of a WWI or WWII poster.

B.V.1.4 Students will recognize how the Elements of Art and Principles of Design are used in art. In the analysis in section two of the critique activity, students will utilize art vocabulary when evaluating a Propaganda poster from WWI or WWII.

C.1 Understand the global, historical, societal and cultural contexts of the visual arts.

B.CX.1.1 Use visual arts to explore concepts in world history and relate them to significant events, ideas and movements from a global context. Students will explore the necessity and utilization of posters during WWI and WWII.

B.CX.1.2 Explain how art influences historical perspectives on society. Ex: Explain the use of Propaganda.