Appendix 1: Implementing Teaching Standards

Common Core State Standards Addressed

- **RL7.** Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text.
- **RL3.** Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).

The above two reading standards are the cornerstone for this unit. Students will examine several interpretations of Frankenstein as well as the authorial motives and cultural influences on these versions.

- **W1.** Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
- **W9.** Draw evidence from literary or informational texts to support analysis, reflection, and research.
- **W4.** Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- **W7.** Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

The above four writing standards align with the formal literary analysis essay assignments in which students will formulate a thesis and support it with evidence. W4 also applies to informal journal writing.

- **W3.** Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
- **SL5.** Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.

The W3 and SL5 standards coincide with the final unit assessment in which students will use technology to create a futuristic version of the Frankenstein story.

Advanced Placement Curricular Requirements Addressed

1. Students will study literature from both British and American writers, as well as works written in several genres from the sixteenth century to contemporary times. This unit includes the 18th century source text (Frankenstein) as well as films and visual texts from contemporary times.

2. The course teaches students to write an interpretation of a piece of literature that is based on a careful observation of textual details, considering the social, cultural and/or historical values the work embodies as well as structure, style, and themes, figurative language, imagery, symbolism and tone.

This requirement is satisfied through the forensic reading of Frankenstein, the literary analysis essay and the modern-version analysis research-based essay.

3. The course includes frequent opportunities for students to write and rewrite formal, extended analyses and timed, in-class responses. The course requires:

Writing to explain: Expository, analytical essays in which students draw upon textual details to develop an extended explanation/interpretation of the meanings of a literary text *This coincides with the literary analysis essay*.

Writing to evaluate: Analytical, argumentative essays in which students draw upon textual details to make and explain judgments about a work's artistry and quality, and its social and cultural values. *This coincides with the modern-version analysis research essay*.

Writing to understand: Informal, exploratory writing activities that enable students to discover what they think in the process of writing about their reading *This coincides with the journal entry and reflection assignments*.

4. The AP teacher provides instruction and feedback on students' writing assignments both before and after they revise their work that help the students establish an effective use of rhetoric including controlling tone and a voice appropriate to the writer's audience. This requirement is satisfied through the writing, editing and revision process.