

Appendix 1: North Carolina Common Core State Standards

RL 6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. Students will read a variety of text; realistic fiction, folktales, and biographies. Students will use what the text tells them about the characters to make inferences about their personality traits.

RL 6.2 Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments. Students discuss themes in the text they read and use specific examples from the text to support the theme. For example, after reading folktales and agreeing on a moral of the story, students will use text evidence to support that moral.

RL 6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. We will use the text we read to identify character actions and then analyze why the character acted that way and how their actions tell us about their conscience.

RL 6.6 Explain how an author develops the point of view of the narrator or speaker in a text. We will use text to explore point of view and perspective. Specifically, how a character's point of view is developed based on their previous experiences and how they perceive a situation. If two characters have different perspectives on a situation, the way they retell the story will be different. The lesson is that people should take into consideration the way others perceive their actions.

RL 6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics. We are reading biographies, realistic fiction, and folktales as well as watching videos which all serve the purpose of teaching us about moral responsibility and personal character. Students will synthesize the information they read to analyze what positive character traits they want to possess.

W 6.3B Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. In the final product students are creating a cartoon superhero. The final product will be a comic book showing everyday superheroes. The comic book will use dialogue, pacing and description.