

## **Appendix 1: Implementing Teaching Standards**

### ***North Carolina Essential Standards for Beginning High School Music***

**B.MR.1** – Understand the interacting elements to respond to music and music performances.

*B.MR.1.1 – Illustrate perceptual skills by moving to, answering questions about, and describing aural examples of music of various styles and cultures.*

*B.MR.1.2 – Analyze aural examples of music representing diverse genres, styles, and cultures in terms of the basic elements of music and their interrelationships.*

As students analyze the music from their assigned operas, they will listen for elements of folk tradition combined with classical compositional techniques.

**B.CR.1** – Understand global, interdisciplinary, and 21<sup>st</sup> century connections with music.

*B.CR.1.1 – Use music to explore concepts in world history and relate them to significant events, ideas, and movements from a global context.*

Students will develop a greater appreciation for the music from this period as they learn about the context in which it was composed and performed.

### ***North Carolina Essential Standards for World History***

**WH.H.1** – Apply the four interconnected dimensions of historical thinking to the Essential Standards for World History in order to understand the creation and development of societies/civilizations/nations over time.

*WH.H.1.2 – Use Historical Comprehension to analyze visual, literary and musical sources.*

**WH.H.7** – Understand how national, regional, and ethnic interests have contributed to conflict among groups and nations in the modern era.

*WH.H.7.1 – Evaluate key turning points of the modern era in terms of their lasting impact (e.g., conflicts, documents, policies, movements, etc.).*

*WH.H.7.2 – Analyze the increase in economic and military competition among nations in terms of the influences of nationalism, imperialism, militarism, and industrialization.*

Music has played an important role in many historical events, and I anticipate that students will enjoy studying history through its soundtrack.

### ***Common Core State Standards***

*CCSS.ELA-LITERACY.RI.9-10.1 – Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.*

*CCSS.ELA-LITERACY.W.9-10.2 – Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.*

*CCSS.ELA-LITERACY.SL.9-10.1 – Initiate and participate effectively in a range of collaborative discussions with diverse partners on grades 9-10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.*

Students will have an opportunity to read, write, and speak in this unit.