

Appendix: Implementing Teaching Standards

Latino and African American Literature: Revealing our Core Identity

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Common Core Standards for English Language Arts

In this unit, students will be asked to read, analyze, share, and interpret works of literature and share their understanding of the work through their arts works. They will be asked to present their artwork through writing and oral presentations during the final gallery show.

ELA.RL.11-12

1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
3. Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).
4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)

ELA.SL 11-12

1. Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grades 11–12 topics, texts, and issues*, building on others' ideas and expressing their own clearly and persuasively.
 - a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.

North Carolina Essential Standards for Advanced Visual Arts.

A.V.1. Use the language of visual art to communicate effectively.

A.V.1.2. Create art based on personal expression and applied design.

A.V.1.3 Create art that responds to contemporary themes in art.

A.V.2 Apply critical and creative thinking skills to artistic expression.

A.V.2.2 Create art using experiences and observation to represent individual perspectives.

A.CX.2 Understand the interdisciplinary connections and life applications of the visual arts.

A.CX. 2 Create art using skills and knowledge learned in other disciplines.

A.CR.1 Use critical analysis to generate responses to a variety of prompts.