

## **Implementing Common Core Standards**

Student will use the Friedlander method to analyze artist meaning and draw connections between their life stories and the images presented. Students will engage in Socratic Seminars to discuss art and literature presented in the seminar and create final products involving digital storytelling and an art form represented by an artist studied.

### Language Arts Reading Standards

R1 Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text

R2 Determine central ideas or themes of text and analyze their development; summarize key supporting details and ideas

R7 Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words

### Language Arts Writing Standards

W3 Write narratives to develop real or imagined experiences or events using technique, well-chosen details, and well-structured event sequences

W6 Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others

W7 Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation

### Language Arts Speaking & Listening Standards

SL2 Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally

SL5 Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations

SL4 Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose and audience

Students will create a dual voice poem to compare Latin culture with the mainstream United States culture after reviewing aspects of a similar poem as presented in the unit.

### Language Arts Reading Standards

R9 Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take

### Language Arts Writing Standards

W4 Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience

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W8 Gather relevant information from multiple print and digital sources, access the credibility and accuracy of each source and integrate the information while avoiding plagiarism

Students will journal on their reactions to several issues presented in the seminar including how one overcomes challenges to reaching one's dreams. Students will also engage in interviews of family members on the trajectory of their family's story of migration.

#### Language Arts Writing Standards

W10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (single sitting or a day or two) for a range of tasks, purposes and audiences

Students will engage in various SIOP methods including: Think-Pair-Share, Four Corners, Jigsaw and Gallery Walk in which students work cooperatively to summarize what they are learning, compare and contrast their personal experiences with those of their classmates and provide comments of feedback to support the work process of their peers.

#### Speaking and Listening Standards

SL1 Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively