

Appendix - Implementing District Standards

Common Core ELA Standards - Literacy

RL.5.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

Three books: Pink and Say by Patricia Polacco, Number the Stars by Lois Lowry, and Horace Pippin by Mike Venezia. Each book will be read out loud to the class during their 45 minute art class time. After each book students will respond to direct questions about the characters, plot and setting of the book.

Essential Standards - History

5.H.1 Analyze the chronology of key events in the United States.

Concepts: Conflict, Historical understanding

5.G.1 Understand how human activity has and continues to shape the United States.

Concepts: Physical environment human activities, technology, immigration, innovation and technology

I will discuss Civil War, World War I, World War II, Vietnam War and War in Iraq and discuss the causes and effects of each war. I will use many resources to discuss the wars such as Brain Pop, post five fast facts of each war, and art prints.

Essential Standards - Visual Arts

5.CX.1 Understand the global, historical, societal, and cultural contexts of the visual arts.

5.CX.2 Understand the interdisciplinary connection and life applications of the visual arts.

5.V.2 Apply creative and critical thinking skills to artistic expression.

5.CR.1 Use critical analysis to generate responses to a variety of prompts.

Students will view famous paintings from the year the conflict occurred and art from disabled artists. Use visual thinking skills to analyze and interpret art throughout our history. Integrating arts across the curriculum contributes to student learning and provides a deeper understanding to reach every child. As we discuss causes and effects of conflict I hope the students will make connections to conflict in their everyday lives such as troubled marriages, divorce, abuse and poverty. I will also read the biography of Horace Pippin by Mike Venezia. Pippin injured his arm in the WWI; he later used his arm with much difficulty but soon became a successful artist. Students will realize that the arts have a positive effect on socializing returning soldiers.