Visual Storytelling in Children's and Young Adult Literature at the Harvey B. Gantt Center for African-American Arts + Culture

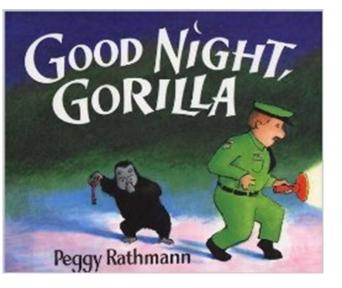
Fall 2014

Paula T. Connolly, University of North Carolina at Charlotte, Seminar Leader

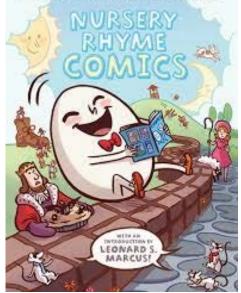
Teresa Strohl, Barringer Academic Center K-5 visual arts teacher, Seminar Coordinator

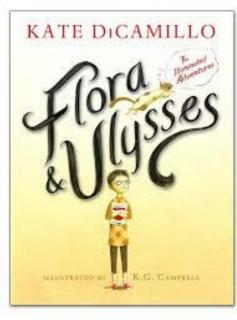


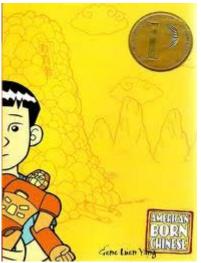
Visual stories for all ages . . .



50 TIMELESS RWYMES NOW 50 CELEBRATED CARTOONESTS!



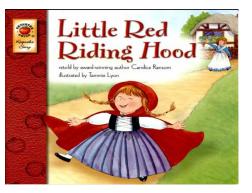


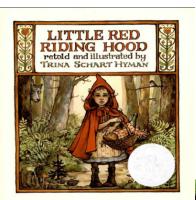


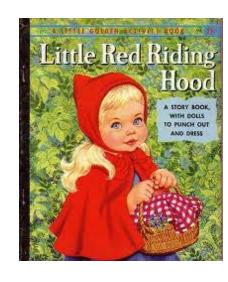


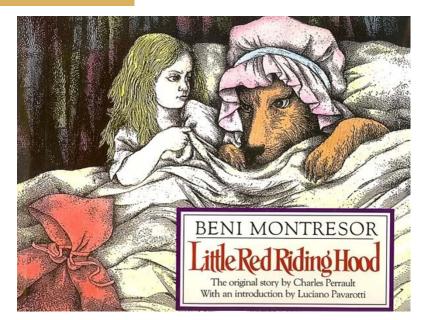


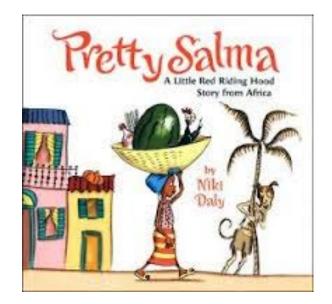
Different visuals . . . different stories

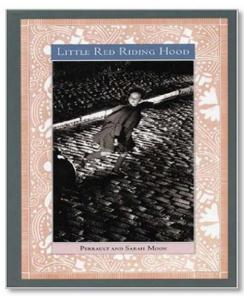


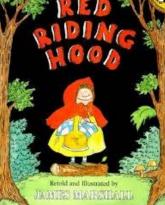




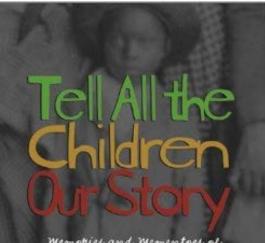








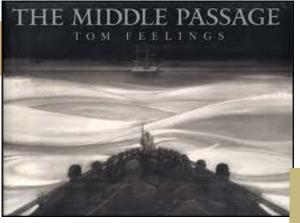
Telling history . . .

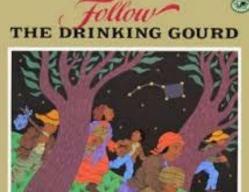


Memories and Mementoes of Being Young and Black in America

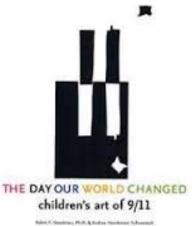
Tonya balde

and children's art . . .

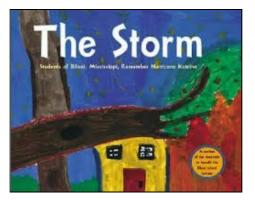




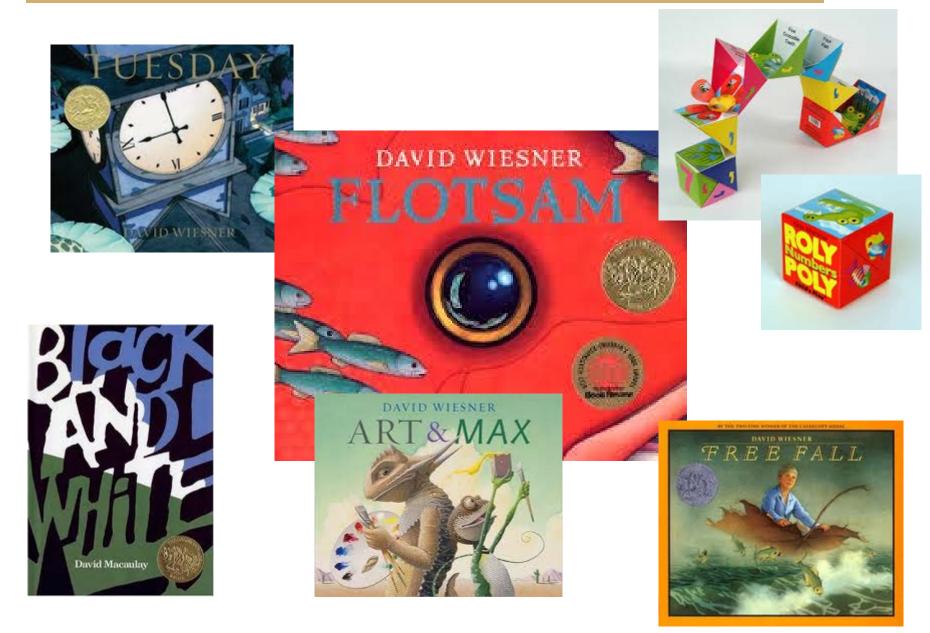
STORY AND PICTURES BY JEANETTE WINTER



Ration S. Standardser, Ph. H. & Andrea Handmann, Schormanik someralisation (n. 1964) M. Carlinson Ferromonics (n. 1964) M. Sagdarong, H. S. & Katter X. Mandineyid Beer New Sensors (n. 1964) March S. Stan Hansan and Astrony of Neur Netl



Picture books and new visual experiments . . .



From the beginning of time, as primitive as cave paintings, images have communicated ideas. Visual storytelling promotes creativity in the classroom by using pictures to express feelings.

Elementary Common Core Standards 2nd Grade RL.2.7 Use information gained from illustrations to demonstrate understanding of its characters, setting or plot.

Middle Common Core Standards 6th Grade RL.6.7 Compare and contrast what they "<u>see</u>" and "hear" when reading the text.

High School Common Core Standards RL.9-10.7 Analyze the representation of a subject in two different artistic mediums including what is emphasized or what is absent.

See if you can <u>read</u> this visual!

