

***Visual Storytelling***  
***in Children's and Young Adult Literature***  
**at the Harvey B. Gantt Center for African-American Arts + Culture**

Fall 2014

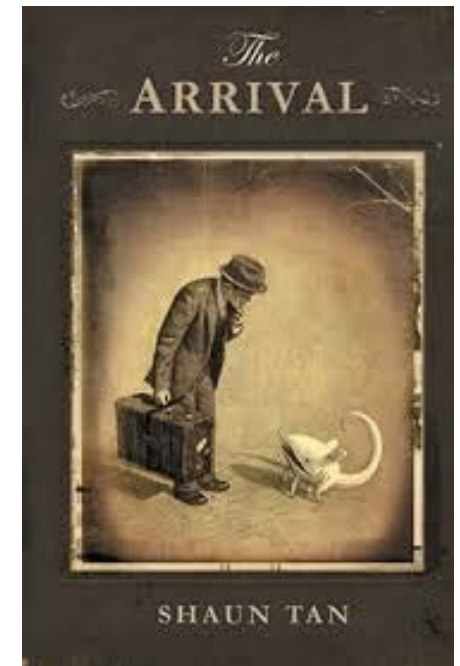
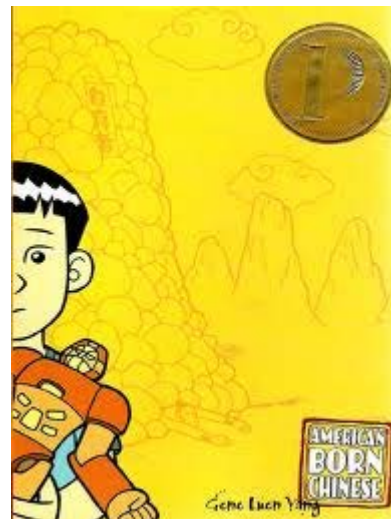
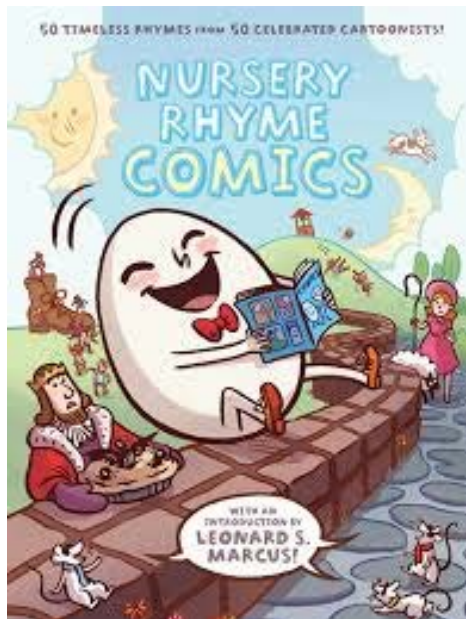
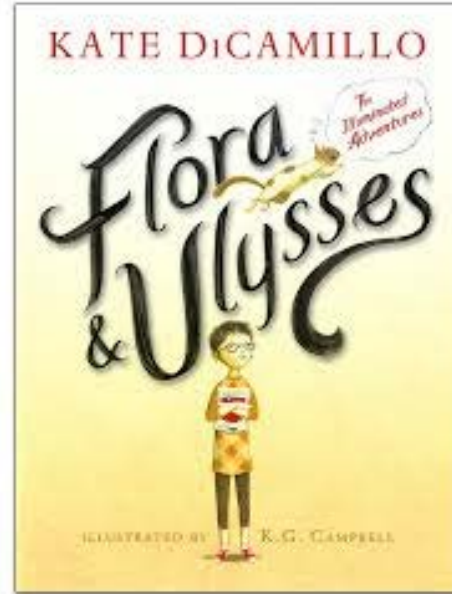
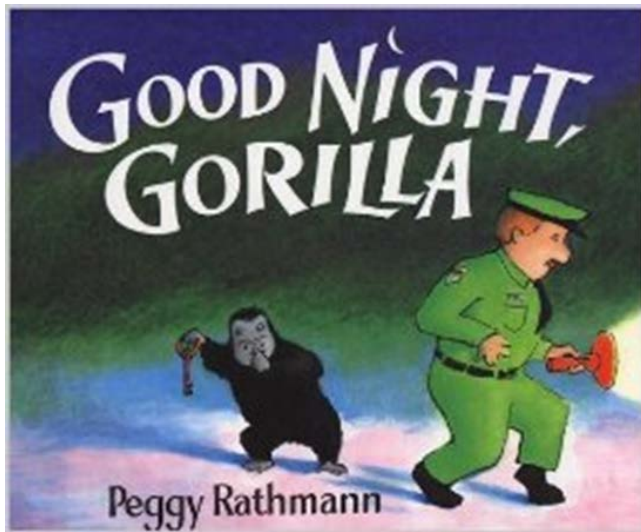
Paula T. Connolly, University of North Carolina at Charlotte, Seminar Leader

Teresa Strohl, Barringer Academic Center K-5 visual arts teacher, Seminar Coordinator

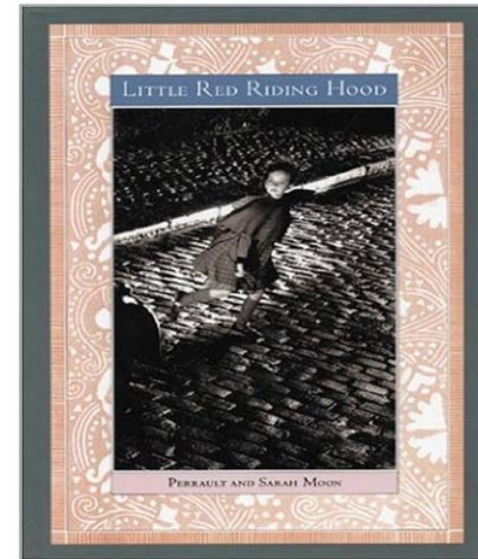
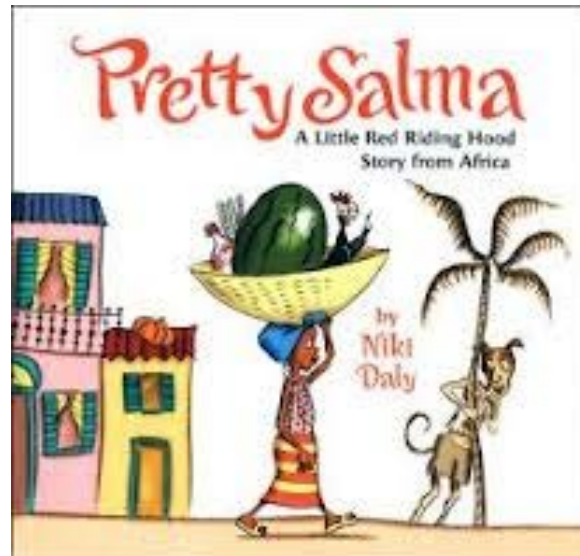
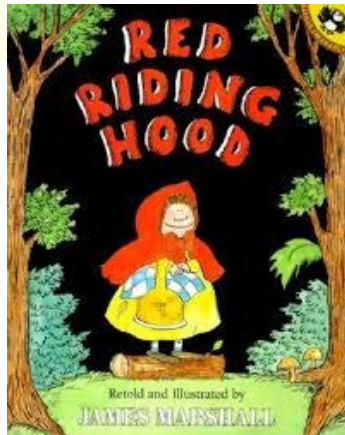
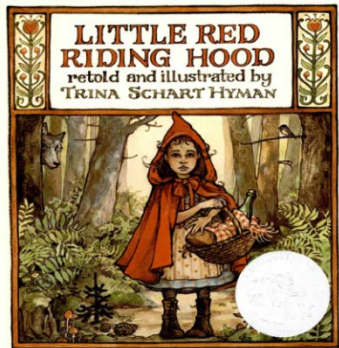
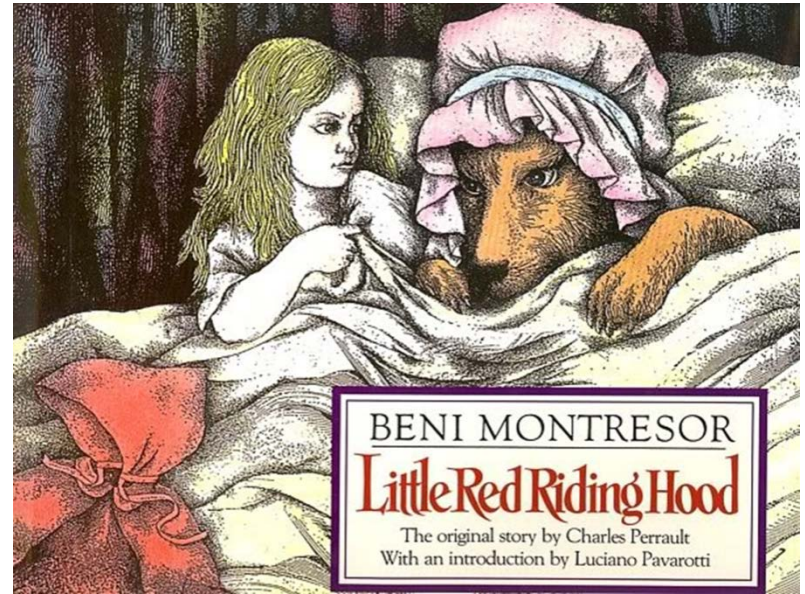
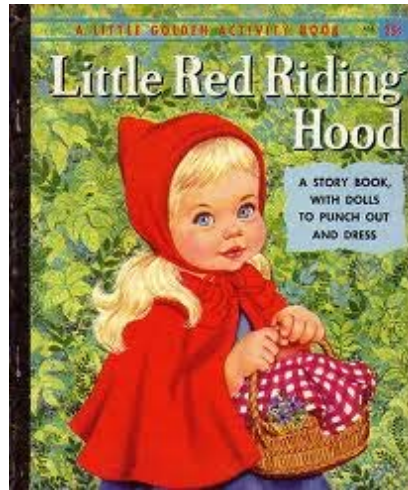
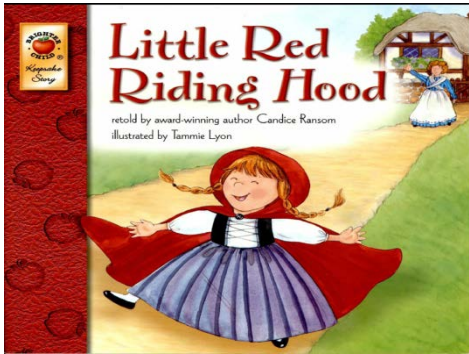


**Harvey B. Gantt Center**  
for African-American Arts+Culture

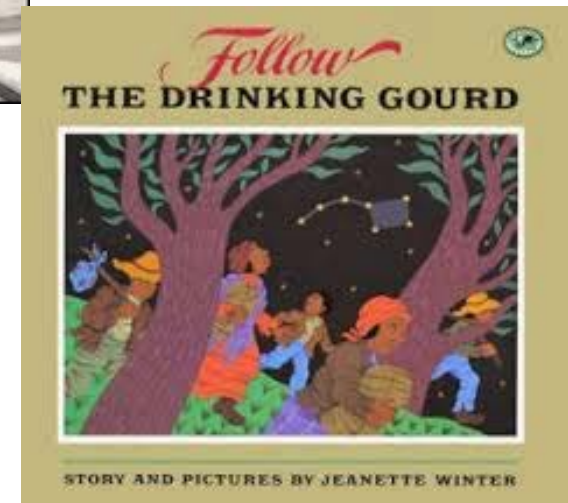
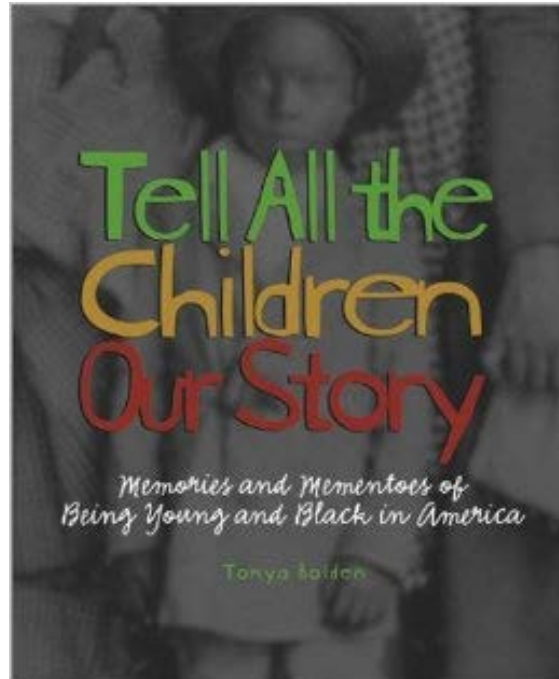
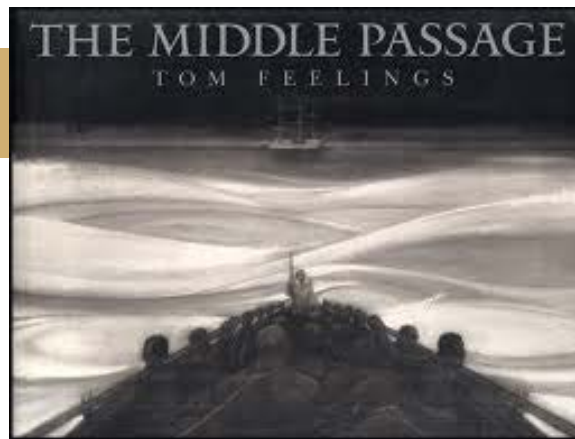
# Visual stories for all ages . . .



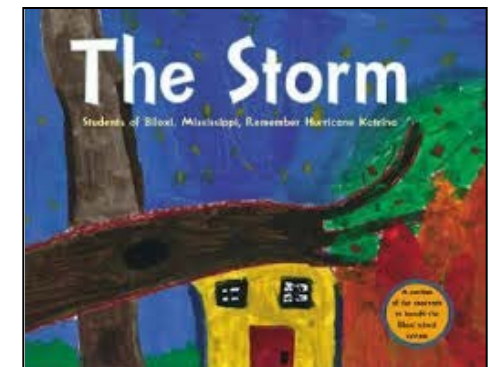
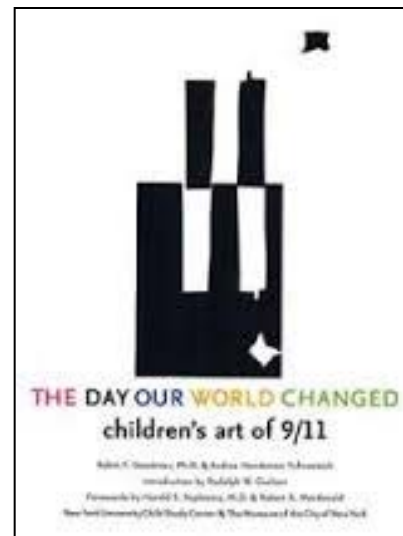
# Different visuals . . . different stories



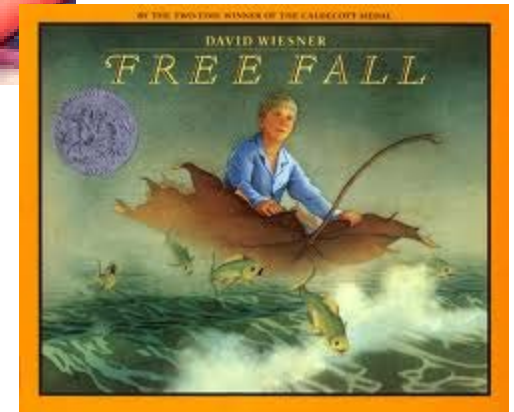
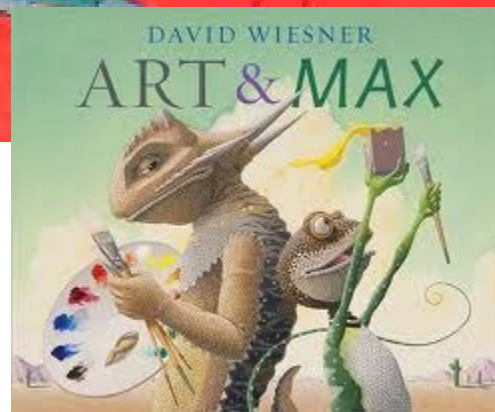
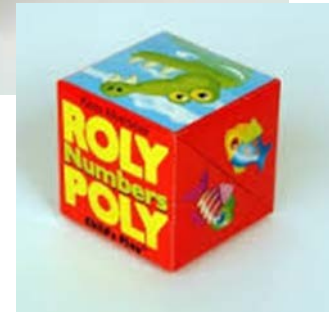
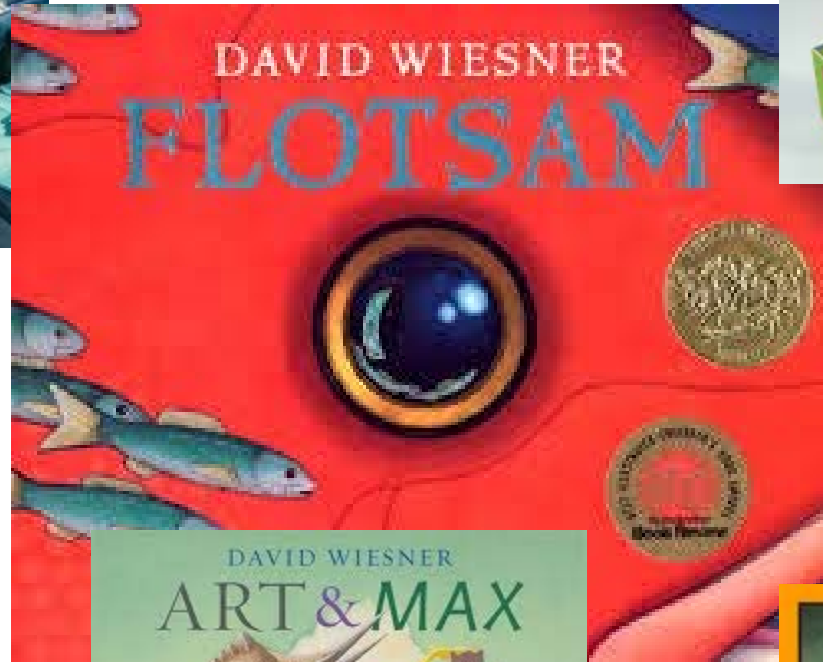
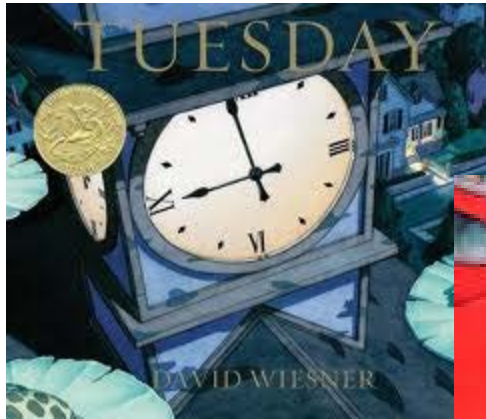
Telling history . . .



and children's art . . .



# Picture books and new visual experiments . . .



**From the beginning of time, as primitive as cave paintings, images have communicated ideas. Visual storytelling promotes creativity in the classroom by using pictures to express feelings.**

Elementary Common Core Standards 2nd Grade RL.2.7

Use information gained from illustrations to demonstrate understanding of its characters, setting or plot.

Middle Common Core Standards 6<sup>th</sup> Grade RL.6.7

Compare and contrast what they “see” and “hear” when reading the text.

High School Common Core Standards RL.9-10.7

Analyze the representation of a subject in two different artistic mediums including what is emphasized or what is absent.

See if you can read this visual!

