

Appendix: Implementing Common Core Standards

The reading common core standards used are as follows:

- Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from text. Students will complete this goal through small group and whole class discussions. (RL1.1)
- Determine a theme or central idea of a text and analyze its development over the course of the text. Students will use short response and think-pair-share strategies as students read the novel, poems, and children's books. (RL1.2)
- Determine the meaning of words and phrases as they are used in a text, including figurative language and connotative meanings; analyze the impact of specific word choices on meaning and tone. Through reading poetry, students will determine new words and phrases by using context clues to determine the definition. Students will also use mapping and the Frayer model to determine the meaning of the new words. (RL 2.4)
- Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style. A big skill in seventh grade is using comparing and contrasting skills to analyze a text. Students will complete a poetic critique and a video interpretation. (RL 2.5)
- Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the directors or actors. Students will create a video interpretation of a chapter in a novel and discuss how they stayed true to the text. (RL 3.7)
- Analyze how a text makes connections among and distinctions between individuals, ideas, or events. Students will use text to self, text to world and text to text analyze to make connections to the novels, poems, authors, etc. (RI 1.1)
- Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints. By using SOAPSTone, students will figure out the point of view of the author and the claims that the author is making in the text. (RI 2.4)
- Evaluate the advantages and disadvantages of using different mediums. Students will discuss why using different mediums can help an author show their voice in many different ways. (RI 3.7)

The writing common core standards used are as follows:

- Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Students will write a variety of texts to analyze and reflection on information. (W 1.2)
- Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sentences. Students will write a script based off a novel that will be filmed. (W 1.3)
- Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. Students will write a poetic critique that will require development, organization and style. (W 2.4)

- Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. For the script and poetic critique, students will complete a rough draft which they will then revise and edit and rewrite before turning them in. (W 2.5)
- Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others. Students will use peer editing check list and Microsoft Word to produce and publish a piece of writing. (W 2.6)
- Draw evidence from literary or informational texts to support analysis, reflection, and research. Students will use quotes and paraphrases from the text to support their poetic critique. (W 3.9)