- RL8.1: Citing the text for evidence that supports analysis both explicitly as well as inferences drawn from the text.
- RL8.2: Developing the themes of the novel using the text including the relationship to characters, setting and plot; Be able to provide an objective summary of the novel.
- RL8.3: Analyze the dialogue or incidents in the novel that propel the action, reveal aspects of the characters, or provoke a decision or action.
- RL8.4: Determine the meaning of words in context in the novel; explain how they impact the tone and mood of the novel. Note any allusions to other fictional texts and historic events.
- RL8.6: Analyze the differences in the point of view of the characters and the reader (such as dramatic irony) that create suspense or develop the themes.
- RL8.7: Analyze how the novel, The Russian Revolution, and the film *Inside North Korea* use persuasion and propaganda to control a society. Connect with the themes of the novel. Evaluate the Ling's choices as to what she included in her documentary and how these choices affecter the tone in the film.

## The Centers and Activities

- RI8.1: Citing the text for evidence that supports analysis of the main idea about the use of media and propaganda to control a society.
- RI8.3: Analyze how the text makes a connection among and distinguishes between individuals, ideas or events. Think of the characters and the allusions to the actual people and events in Russia.
- RI8.4: Words in context-evaluate figurative and connotative meanings of the words chosen by the characters both written and in the dialogue.
- RI8.5: Analyzing a particular passage and its structure and the key concepts in it.
- RI8.6: Author's point of view or purpose as learned from the biographical background, and the evidence to support it. Also, analyze the point of view and purpose of the authors in the speeches.
- RIS.8: Evaluate the argument and claims in the text of the speeches and whether the reasoning is sound, the evidence is relevant and sufficient.