

## Advanced Visual Arts

### Visual Literacy

**A.V.1** Use the language of visual arts to communicate effectively.

**A.V.1.1** Use art vocabulary to explain compositional choices.

**A.V.1.2** Create art based on personal expression and applied design.

**A.V.1.3** Create art that responds to contemporary themes in art.

**A.V.1.4** Analyze the compositional components of art.

**A.V.2** Apply creative and critical thinking skills to artistic expression.

**A.V.2.1** Create original art in response to artistic problems.

**A.V.2.2** Create art using experiences and observation to represent individual perspectives.

**A.V.2.3** Generate art based on a creative exploration of a concept.

**A.V.3** Create art using a variety of tools, media, and processes, safely and appropriately.

**A.V.3.1** Produce art by using a variety of tools and media appropriately, safely, and effectively.

**A.V.3.2** Produce art by using a variety of processes appropriately, safely, and effectively.

### Contextual Relevancy

**A.CX.1** Understand the global, historical, societal, and cultural contexts of the visual arts.

**A.CX.1.1** Interpret visual arts from personal, cultural, and historical contexts.

**A.CX.1.2** Implement a personal philosophy of art.

**A.CX.1.3** Apply personal artistic style while creating art.

**A.CX.1.4** Apply a personal aesthetic to the creation of art.

**A.CX.1.5** Apply environmental responsibility to the creation of art.

**A.CX.2** Understand the interdisciplinary connections and life applications of the visual arts.

**A.CX.2.1** Design a portfolio to reflect personal choices and growth over time as an artist.

**A.CX.2.2** Create art using skills and knowledge learned in other disciplines.

**A.CX.2.3** Understand the collaborative relationship between the artist and the community.

**A.CX.2.4** Analyze the influence of digital media and technology on creating art.

### Critical Response

**A.CR.1** Use critical analysis to generate responses to a variety of prompts.

**A.CR.1.1** Construct convincing and logical arguments, individually and collaboratively, to defend analyses of art.

**A.CR.1.2** Critique personal portfolios using personal and teacher-generated criteria.

<http://www.learnnc.org/lp/editions/nces2010-visualarts/7167>